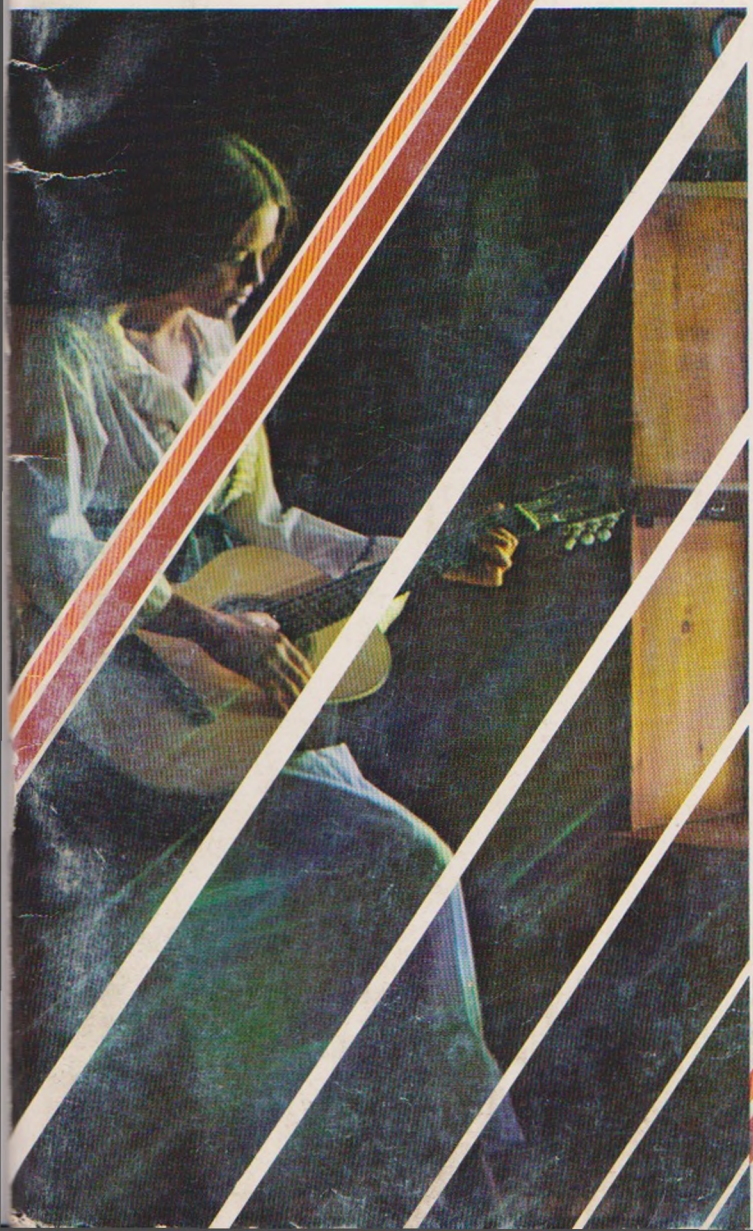
FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL

MELLOW ROCK

MC MELODY CHORD 2

WE'RE ALL ALONE
Rita Coolidge

THE SWEETEST THING
(I've Ever Known)
Juice Newton



HERE I AM
(Just When I Thought I Was Over You)
Air Supply

THE OLD SONGS
Barry Manilow

ALL THOSE YEARS AGO
George Harrison

and more

SIGHT & SOUND
INTERNATIONAL INC.

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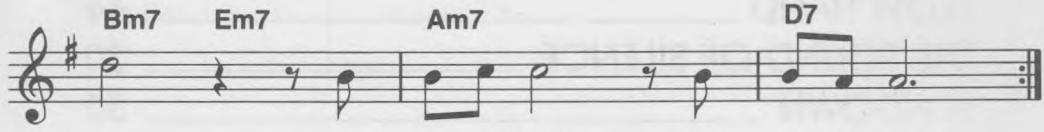
WE'RE ALL ALONE

FLUTE
FULL 'N' MELLOW
Slow SWING or ROCK

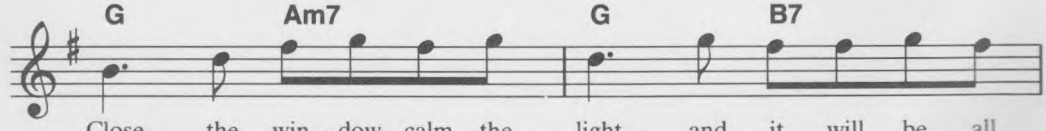
Words and Music by
BOZ SCAGGS

Out - side the rain be - gins ____ and it may nev - er
Close your eyes, Ai - mie, ____ and you can be with
Once a sto - ry's told ____ it can't help but grow

end, so cry no more on the shore, a dream will take us out to
me, 'neath the waves, through the caves of hours ___ long for - got-ten
old, ros - es do, lov - ers too, so cast your sea-sons to the



sea for - ev - er - more, for - ev - er - more.
now, we're all a - lone, we're all a - lone.
wind, and hold me, dear, oh, hold me, dear.



Close the win - dow, calm the light, and it will be all

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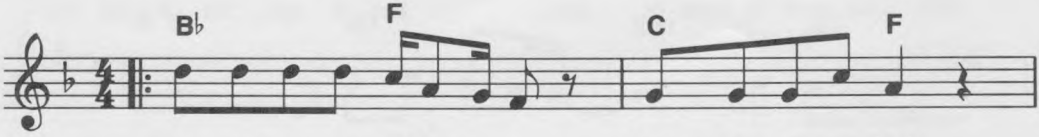
To Coda
Em G7 C G B♭dim
right, no need to both - er now. Let it out, let it all be -
D.S. 𝄋 (no repeats) al Coda
Am7 D7 G Am7 Bm Am7
gin, learn how to pre - tend.
Coda
Am7 D7 Bm7 Em7
gin, all's for - got - ten now, my love,
Am7 D7 Gmaj7
we're all a - lone.

UNDERCOVER ANGEL

ORGAN or OBOE
FULL 'N' MELLOW
Medium ROCK or SWING

Words and Music by
ALAN O'DAY

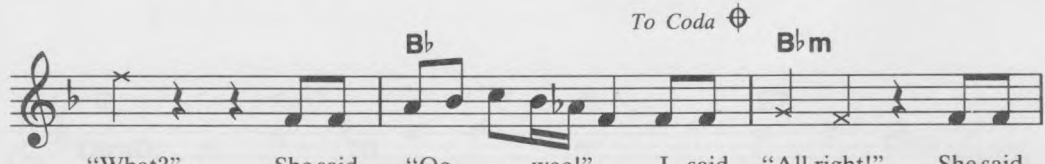


Cry - in' on my pil - low, ___ lone - ly in my bed.
Heav - en - ly sur - ren - der, ___ sweet ___ af - ter - glow.
Now you know my sto - ry. ___ And girl, if it's right,

Then I heard a voice be - side me, and she soft - ly said,
I've giv-en up my heart to you. Now, an - gel, _ don't go.
I'm gon-na take you in my arms and love ___ you _ to - night.

"Won - der is your night light; mag - ic is your dream." ___
"Go ___ find the right one; love ___ her, and then ___
Un - der - neath the cov - ers the ___ an - swer lies. ___

And as ___ I held her, she said, "See what I mean?" _ I said,
when you look ___ in - to her eyes, you'll see me a - gain." _ I said,
I'm look - in' for _ my an - gel in your sweet, lov - in' eyes. ___ She said,



"What?" She said, "Oo ___ wee!" _ I said, "All right!" She said,
"What?" She said, "Oo ___ wee!" _ I said. "All right!" She said,
"What?" I said, "Oo ___ wee!" _ She said,

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F C F C
"Love me, love me, love me."
"Love me, love me, love me."
Un - der - cov - er An - gel,
Dm F B♭ F G7 C
mid-night fan-ta-sy,
I've nev-er had a dream that made sweet love to me, ooh.
F C Dm F
Un - der - cov - er An - gel,
an - swer to my prayer.
B♭ F A♭7 Gm7 F
You made me know that there's a love for me out there some - where,
D.C. al Coda
B♭ B♭m 1. N.C. F 2. N.C. F
yeah, some - where.
Coda
F B♭
"All right." I said, "Get next to me." She said,

F
B♭
B♭m
"What?" I said, "Oo ___ wee!" _ She said, "All right!" She said,
F
D
G
D
"Love me, love me, love me." Un - der - cov - er An - gel,
Em
G
C
G
mid-night fan - ta - sy, _____ I've nev - er had a dream that
A7
D
G
D
made sweet love _ to me, ooh. Un - der - cov - er An - gel,
Em
G
C
G
an - swer to my prayer. _____ You made me know that there's a
Repeat and fade
B♭dim
Am7
G
D
love for me. ___ Love me, love me, love me.

MORNING HAS BROKEN

ORGAN or OBOE
FULL 'N' MELLOW
Medium fast WALTZ

Words by ELEANOR FARJEON
Musical Adaptation by CAT STEVENS

𝄋 C Dm G F
Morn - ing has bro - ken like the first morn -
new fall sun - lit from heav -
C Em Am D7 G
ing. Black-bird has spo - ken like the first bird.
en, like the first dew - fall on the first grass.
C F C Am
Praise for the sing - ing. Praise for the morn -
Praise for the sweet - ness of the wet gar -
To Coda
D G C F G
ing. Praise for them spring - ing fresh from the
den sprung in com - plete - ness where his feet
F G
world. (Instrumental)
pass.

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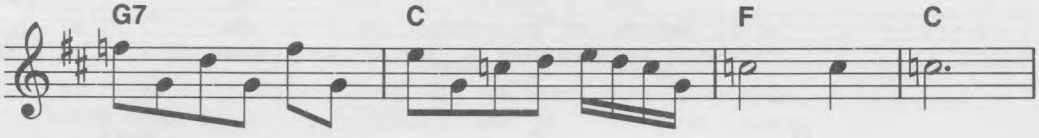
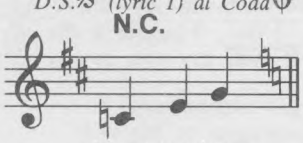
E
1. Am
G
C
G7
N.C.
2. Am
F♯
Sweet the rain's
(Instrumental)
Bm
G
D
A7
D
N.C.
Mine is the
D
Em
A
G
D
sun - light. Mine is the morn - ing born of the
F♯m
Bm
E7
A
D
G
one light E-den saw play. Praise with e - la - tion.
D
Bm
E
A
D
G
Praise ev - 'ry morn - ing; God's re - cre - a - tion

of the new day. *(Instrumental)*



D.S.𝄋 (lyric 1) al Coda⊕



Morn-ing has

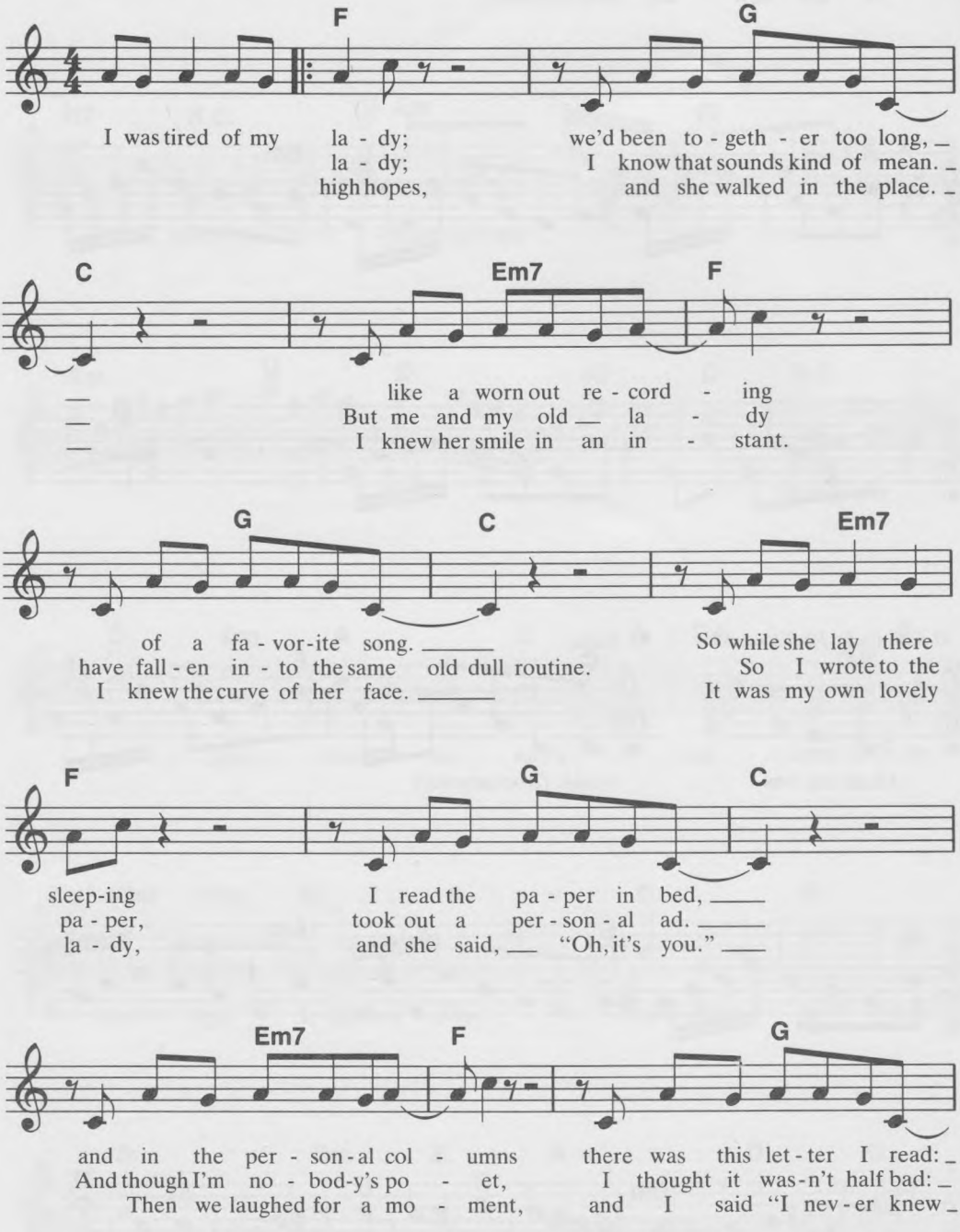
⊕ Coda,

world. *(Instrumental)*

ESCAPE (The Piña Colada Song)

PIANO
FULL 'N' MELLOW
Medium ROCK, SWING or LATIN

Words and Music by
RUPERT HOLMES


F
G
I was tired of my la - dy; we'd been to - geth - er too long, _
la - dy; I know that sounds kind of mean. _
high hopes, and she walked in the place. _
C
Em7
F
_ like a worn out re - cord - ing
_ But me and my old _ la - dy
_ I knew her smile in an in - stant.
G
C
Em7
of a fa - vor - ite song. _____ So while she lay there
have fall - en in - to the same old dull routine. So I wrote to the
I knew the curve of her face. _____ It was my own lovely
F
G
C
sleep-ing I read the pa - per in bed, _____
pa - per, took out a per - son - al ad. _____
la - dy, and she said, _ "Oh, it's you." _____
Em7
F
G
and in the per - son - al col - umns there was this let - ter I read: _
And though I'm no - bod-y's po - et, I thought it was - n't half bad: _
Then we laughed for a mo - ment, and I said "I nev - er knew _

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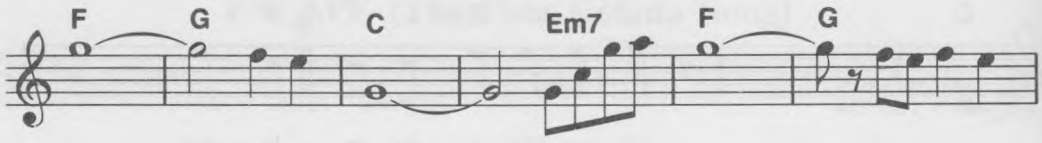
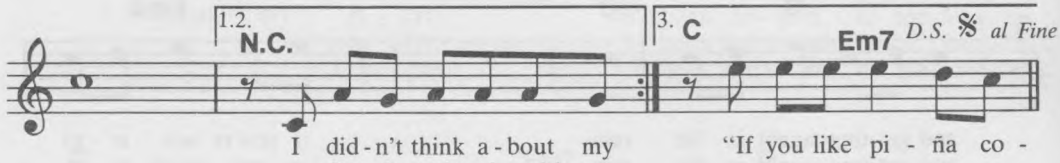
C
Em7
𝄋 F
— "If you like pi - ña co - la - das
— "Yes, I like pi - ña co - la - das
— that you like pi - ña co - la - das,
G
C
Em7
and get-ting caught in the rain, if you're not in - to
and get-ting caught in the rain. I'm not much in - to
get-ting caught in the rain, and the feel of the
F
G
C
yo - ga, if you have half a brain,
health food; I am in - to cham - pagne.
o - cean and the taste of cham - pagne.
Em7
F
F
G
if you like mak-ing love at mid - night in the dunes
I've got to meet you by to - mor - row noon, and cut through all
If you like mak-ing love at mid - night in the dunes
C
Em7
F
on the Cape, then I'm the love that you've looked for.
this red tape, at a bar called O' - Mal - ley's
on the Cape, you're the la - dy I've looked for.
Last time Fine
G
C
C
N.C.
Write to me and es - cape."
where we'll plan our es - cape."
Come with me and es - cape."





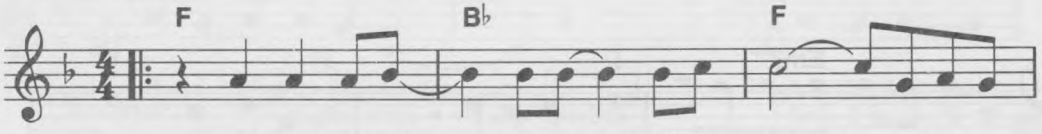
I did-n't think a-bout my So I wait-ed with ___

"If you like pi - ña co -

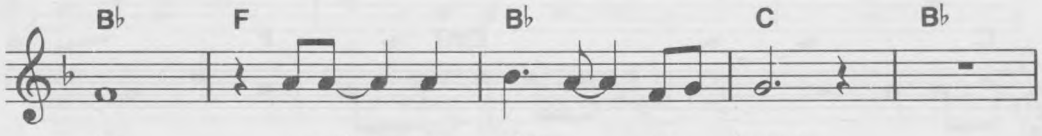
PEACEFUL EASY FEELING

ORGAN or OBOE
FULL 'N' MELLOW
Medium ROCK

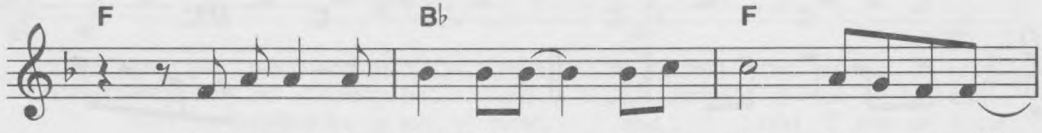
Words and Music by
JACK TEMPCHIN



I like the way ___ your spar - klin'_ ear - rings ___



lay a - gainst_ your skin ____ so __ brown,



and I wan - na sleep with you_ in the des - ert __ to - night,_

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B♭ F B♭ C
— with a bil - lion stars all — a - round.
B♭
'Cause I got a peace - ful — ea - sy
F B♭
feel - in', and I know you won't let me —
Gm7 C C7 F Gm7
down, — 'cause I'm al - rea-dy stand-
B♭ C7 F 1.2. 3.
- in' on — the ground. — —

2. And I found out a long time ago
What a woman can do to your soul;
Ah, but she can't take you anyway,
You don't already know how to go.
And I got a peaceful, easy feelin', *(etc.)*

3. I get the feelin' I may know you
As a lover and a friend;
But this voice keeps whisperin' in my other ear,
Tells me I may never see you again.
'Cause I got a peaceful, easy feelin', *(etc.)*

HIM

FLUTE or PIANO
FULL 'N' MELLOW
Medium ROCK or SWING

Words and Music by
RUPERT HOLMES

Fmaj7
O - ver by the win - dow there's a
Don't know what he looks like.
B♭maj7
Em7
pack of cig - a - rettes. Not my brand, you
Don't know who he is. Don't know why she
A7
Dm7
un - der-stand. Some-times the girl for - gets.
thought that I would say, "What's mine is his."
B♭maj7
Fmaj7
B♭maj7
She for - gets to hide them. I know who left those
I don't want to own her. But I can't let her
Fmaj7
B♭maj7
Fmaj7
smokes be - hind. She'll say, "Oh, he's just a friend." And
have it both ways. Three is one too many of us. She

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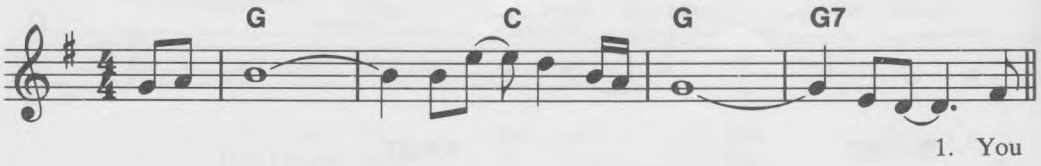
B♭maj7
Em7 A7
𝄋 Gm7
Am7
I'll say, "Oh, I'm not blind ___ to
leaves with ___ me or stays ___ with
him, him,
B♭maj7
Fmaj7
him." What's she gon - na do a - bout ___ him?
Dm7
E♭maj7
Cm7
She's gon-na have to do with-out _ him or do with-out
B♭maj7 Am7
Gm7
Fmaj7
me, me, me. No one gets to get it for ___ free.
1.2.
Am7
Dm7
3. Dm7
It's me or it's him. Time for me to
E♭maj7
Cm7
D
make the girl ___ see it's me or it's him.

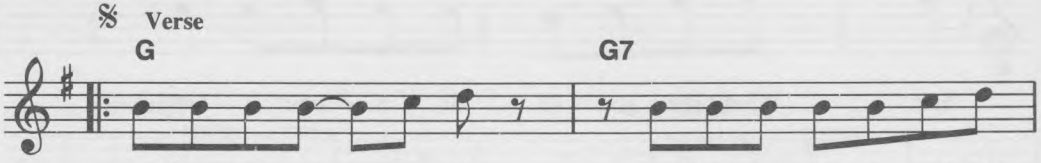
JUST WHEN I NEEDED YOU MOST

ORGAN
FULL 'N' MELLOW
SLOW ROCK or SWING

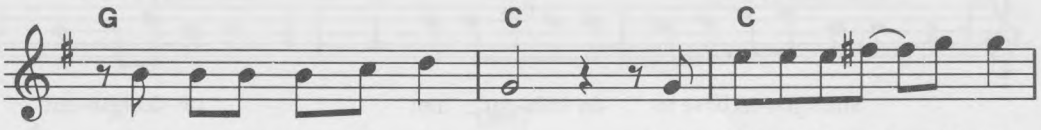
Words and Music by
RANDY VANWARMER



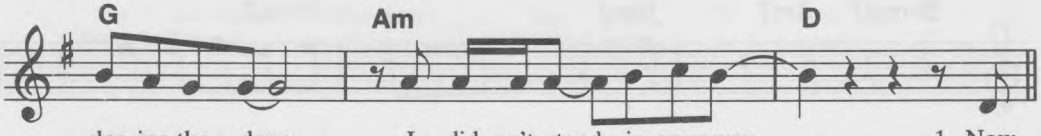
1. You



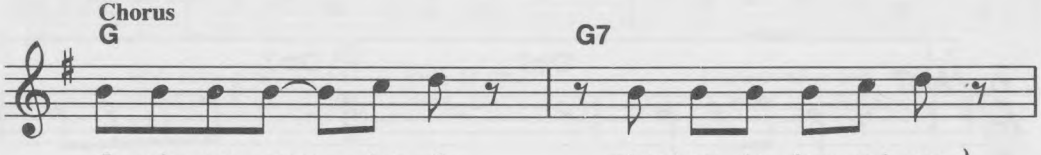
packed in the morn - ing, I stared out the win-dow and I
most ev - 'ry morn - ing I stare out the win-dow and I



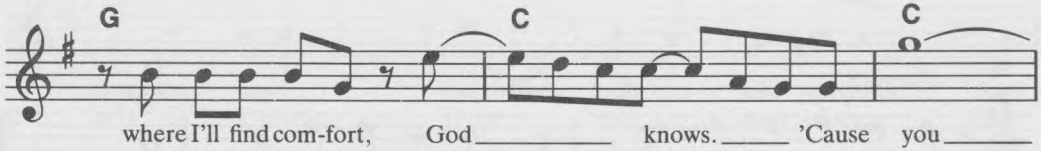
strug-gled for some-thing to say. You left in the rain_with-out
think a - bout where you might be. I've writ-ten you let - ters that



clos-ing the door;_ I did - n't stand_ in your way.___ 1. Now,
I'd like to send, if you would just send_ one to me.___ 2. 'Cause



I miss you more_ than I missed you be - fore, and now,
I need you more_ than I need - ed be - fore, and now,



where I'll find com-fort, God_____ knows._____ 'Cause you_____

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4th Chorus
Now, I love you more than I loved you before,
and now, where I'll find comfort, God knows.
'Cause you left me just when I needed you most.

KILLING ME SOFTLY WITH HIS SONG

FLUTE
FULL 'N' MELLOW
SLOW ROCK

Music by CHARLES FOX
Words by NORMAN GIMBEL

Dm7
G
I heard he sang a good song,
I felt all flushed with fe - ver,
He sang as if he knew me
C
F
Dm7
I heard he had a style.
em - bar - rassed by the crowd,
in all my dark des - pair.
And so I came
I felt he found
And then he looked
G
Am
to see him to lis - ten for a while.
my let - ters and read each one out loud.
right through me as if I was-n't there.
Dm7
G
C
And there he was this young boy a stran - ger to
I prayed that he would fin - ish but he just kept
But he was there, this stran - ger sing - ing clear

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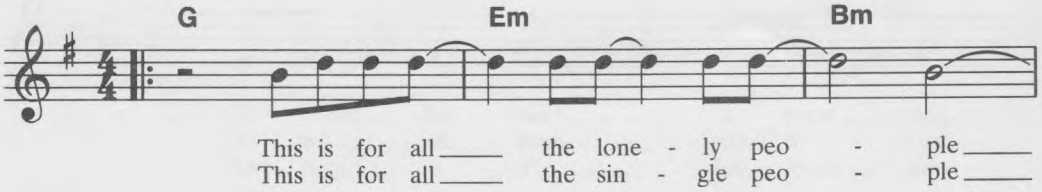
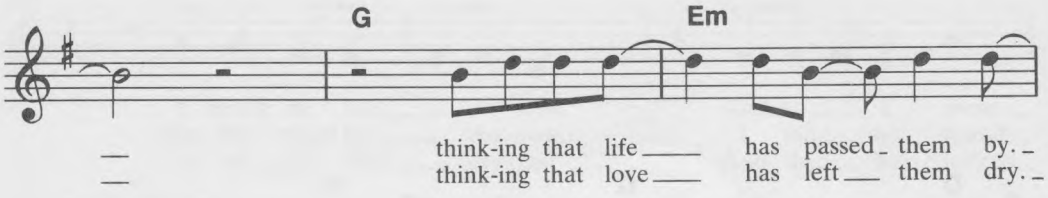
E
Am
F
my eyes.
right on.
and strong.
Strum-ming my pain with his fin - gers,
G
C
Am
Sing-ing my life with his words.
Kill-ing me soft - ly with his
D
G
F
song, Kill-ing me soft - ly with his song. Tell-ing my whole
C
F
B♭
life with his words, Kill - ing me soft - ly
1.2.
A
3.
A G A
with his song.

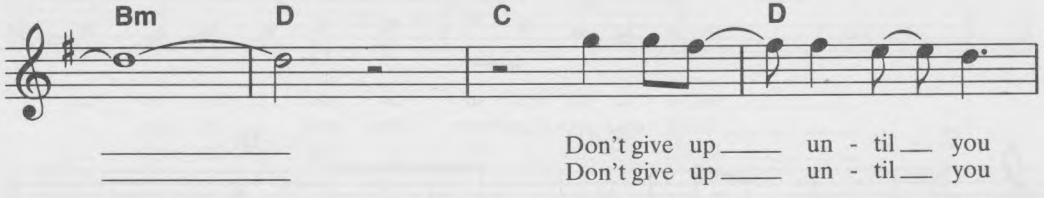
LONELY PEOPLE

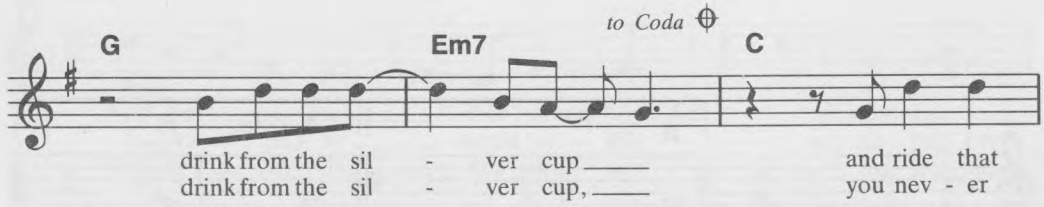
PIANO
FULL 'N' BRILLIANT
Medium ROCK or SWING

Words and Music by
DAN PEEK and CATHERINE L. PEEK









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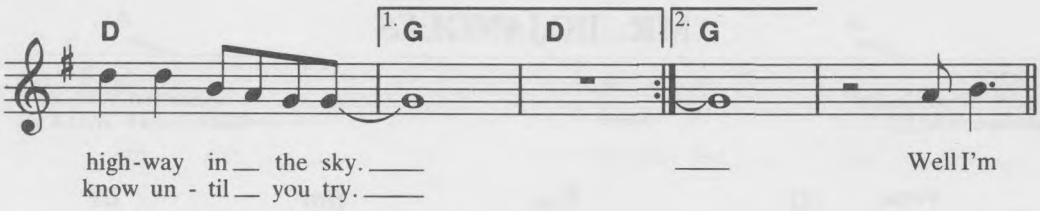
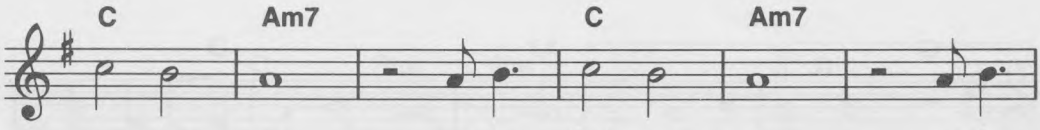
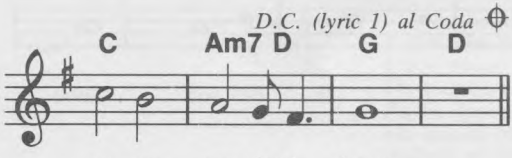
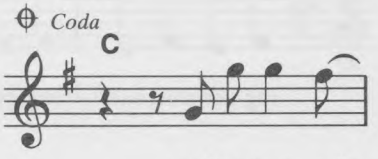
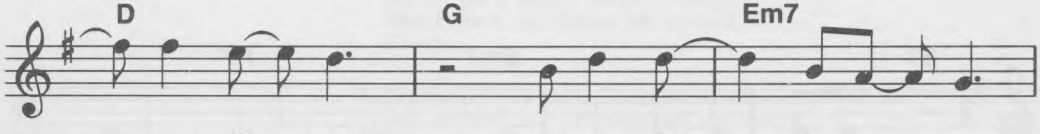

D
1. G
D
2. G
high-way in the sky.
know un - til you try.
Well I'm


C
Am7
C
Am7
on my way, yes, I'm back to stay, well I'm


D.C. (lyric 1) al Coda
C
Am7 D
G
D
on my way back home.


Coda
C
and nev-er take


D
G
Em7
you down or nev - er give you up,

C
D
Em
you nev-er know un - til you try.

MR. BOJANGLES

OBOE
FULL 'N' MELLOW
Medium WALTZ

Words and Music by
JERRY JEFF WALKER

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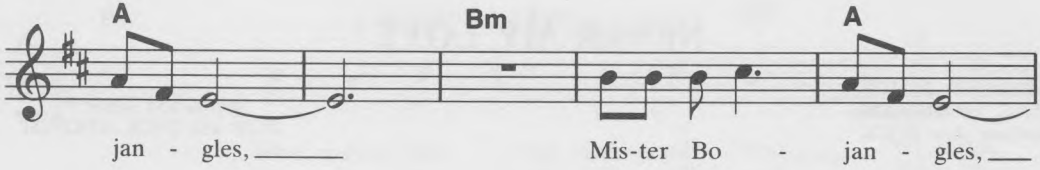

2. I met him in a cell in New Orleans.
I was down and out.
He looked to me to be the eyes of age
As he spoke right out.
He talked of life,
Talked of life.
He laughed, slapped his leg a step.
Chorus

3. He said his name, Bojangles,
Then he danced a lick across the cell.
He grabbed his pants a better stance,
Oh, he jumped so high,
He clicked his heels.
He let go a laugh, let go a laugh,
Shook back his clothes all around.
Chorus

4. He danced for those at minstrel shows
And county fairs through out the South.
He spoke with tears of fifteen years
How his dog and he travelled about.
His dog up and died,
He up and died,
After twenty years he still grieved.
Chorus

5. He said, "I dance now at ev'ry chance
In honky-tonks for drinks and tips.
But most of the time I spend
Behind these county bars,"
He said, "I drinks a bit."
He shook his head and as he shook his head,
I heard someone ask please,
Chorus

NEVER MY LOVE

ORGAN or FLUTE
FULL 'N' MELLOW
Medium slow ROCK

Words and Music by
DON and DICK ADDRISI

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E7
Am
D7
What makes you think love will end When you
How can you think love will end, When I've
Gmaj7
C
F
Fmaj7
F
E
Em7
know that my whole life de - pends on you.
asked you to spend your whole life with me.
Am
G
C
You say you fear
G
B♭
F
C
I'll change my mind, I won't re - quire you.
2nd time, D.S. and fade
Am
C
F
C
NEV-ER MY LOVE, NEV-ER MY LOVE.

THE OLD SONGS

PIANO or ORGAN
FULL 'N' MELLOW
Medium slow ROCK (ballad)

Words and Music by
DAVID POMERANZ
and BUDDY KAYE

Gmaj7 Em7 Cmaj7 D7
G C
Can - dles burn-in', glass-es are chilled and soon she'll be
Am7 Am Abaug Am7 D7
by. Hope and pray she'll say that she's will - ing to
G Dm7 G7 C D7
give us an - oth - er try. And if all these plans I made don't
Bm7 Em7 C G
melt the la - dy's heart I'll put on the old for - ty -
Am7 D7 Gmaj7 Em7
fives May-be the old songs will bring back the old times. May-be the

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It's been too long without seeing her face light up when I come home.
It's been too many hours I've wasted staring at the phone.
Sweet old songs, I'm counting on you to bring her back to me.
I'm tired of list'nin' alone.

HERE I AM
(Just When I Though I Was Over You)

ORGAN
FULL 'N' MELLOW
Medium slow ROCK or SWING

Words and Music by
NORMAN SALLITT

C Em7 Am Em7
Here I am, play-ing with those mem-'ries a - gain; and
A7 Dm Dm7
just when I thought time had set me free, those thoughts of you keep haunt-ing
C Em7 Am
me. Hold-ing you; a feel-ing I nev-er out-
2. (See additional lyric)
Em7 A7 Dm
grew, though each and ev-'ry part of me has tried,
Dm7 G Dm G
on-ly you can fill that space in - side. So, there's no sense pre-tend-ing, my
Dm G C Em Dm G
heart is not mend-ing. Just when I thought_ I was o-ver you, and

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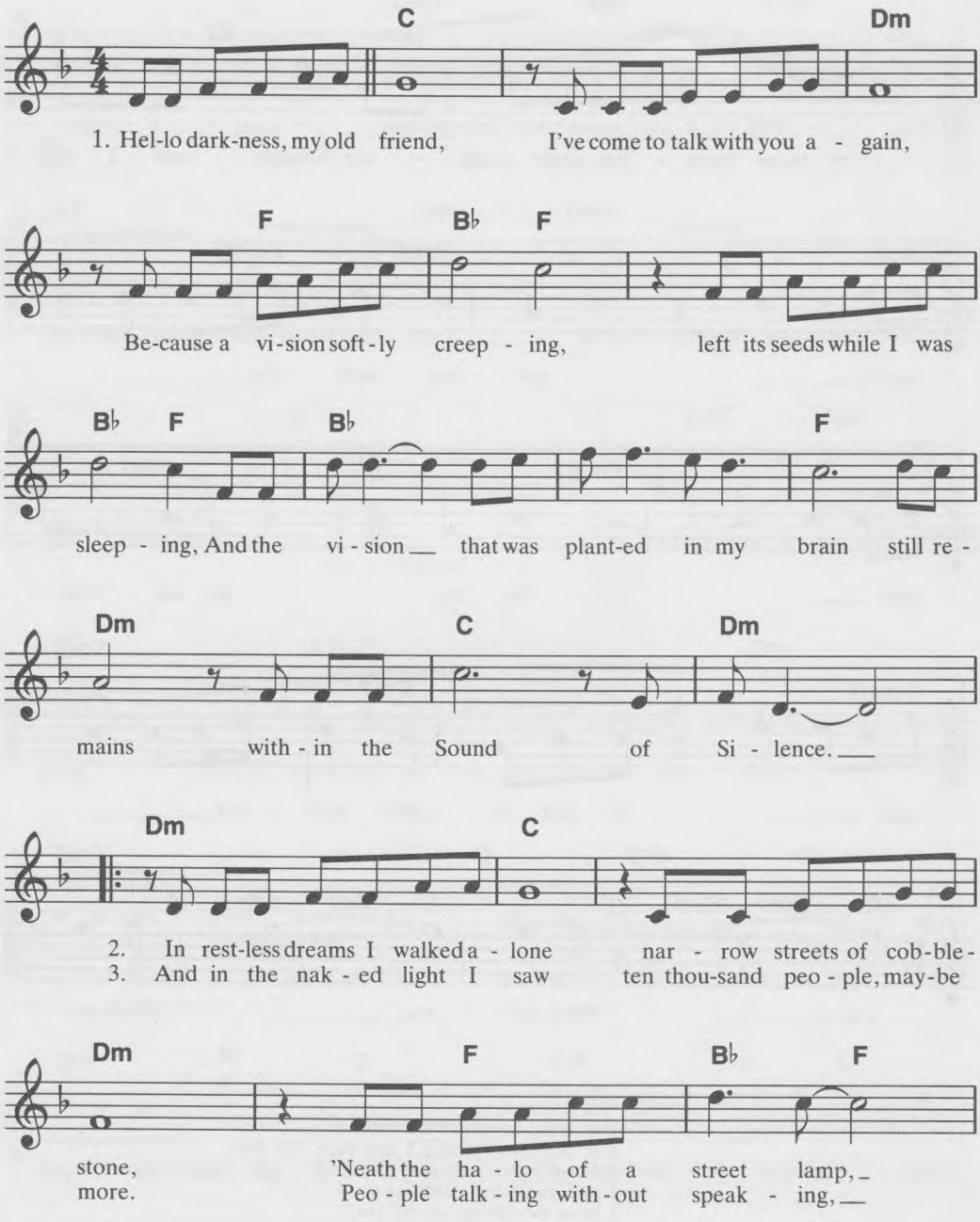
C Am Dm G
just when I thought I could stand on my own, oh, ba -
C Em Dm E7
- by those mem - 'ries come crash - ing through; and I just
Am Dm7 Fmaj7
can't go on with - out
1. C Fmaj7 2. Dm7
you. On my go on with -
Fmaj7 Dm7 Fmaj7
out; it's just no good with - out
C Em Dm G C Am Dm G
Repeat and fade
you. With-out you. With-out

2. On my own;
I've tried to make the best of it alone.
I've done ev'rything I can ease the pain,
But only you can stop the rain.
I just can't live without you;
I miss ev'rything about you.
Just when...

THE SOUND OF SILENCE

FLUTE or OBOE
FULL 'N' MELLOW
SLOW ROCK

Words and Music by PAUL SIMON


C
Dm
1. Hel-lo dark-ness, my old friend, I've come to talk with you a - gain,
F
B♭
F
Be-cause a vi-sion soft-ly creep - ing, left its seeds while I was
B♭
F
B♭
F
sleep - ing, And the vi - sion that was plant-ed in my brain still re -
Dm
C
Dm
mains with - in the Sound of Si - lence.
Dm
C
2. In rest-less dreams I walked a - lone nar - row streets of cob-ble -
3. And in the nak - ed light I saw ten thou-sand peo - ple, may-be
Dm
F
B♭
F
stone, 'Neath the ha - lo of a street lamp,
more. Peo - ple talk - ing with - out speak - ing,

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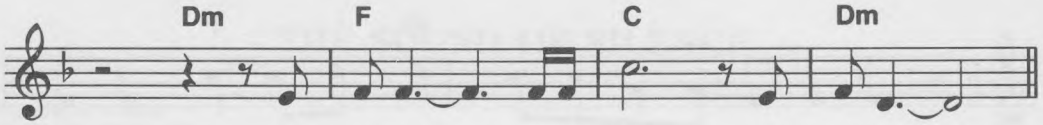
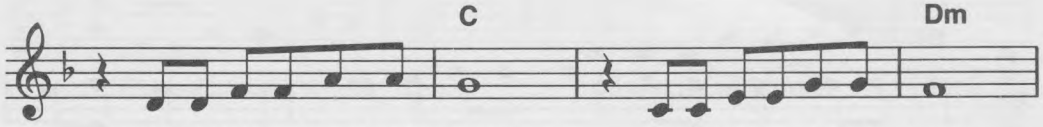
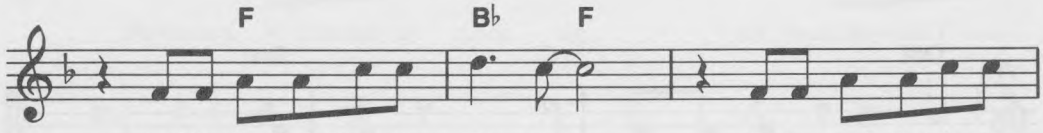
B♭ F
I turned my col - lar to the cold and damp_ When my
peo - ple hear - ing with - out lis - ten - ing.__ Peo - ple
B♭ F
eyes were stabbed_ by the flash of a ne - on light that split the
writ - ing songs_____ that voi - ces__ nev - er share and no one
Dm C Dm
night and touched the Sound of Si - lence.__
dare dis - turb the Sound of Si - lence.__
Dm C Dm
4. "Fools!" said I. "You do not know si-lence like a can-cer grows.
F B♭ F
Hear my words that I might teach you._ Take my arms that I might
B♭ F B♭ F
reach you."_ But my words like si - lent rain-drops fell,



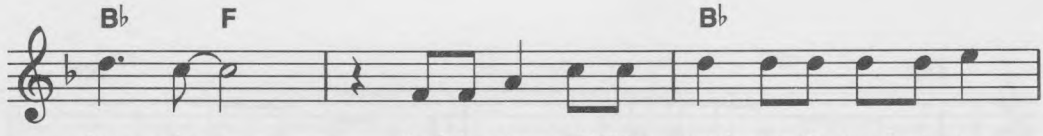
and ech - oed ___ in the wells of si - lence. _



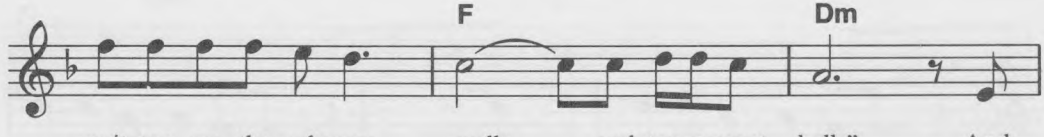
5. And the peo-ple bowed and prayed to the ne-on god they made.



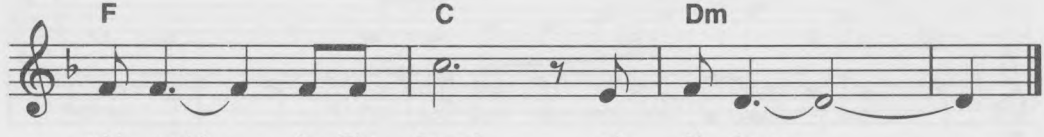
And the sign flashed out its warn - ing _ In the words that it was



form - ing, _ And the sign said "The words of the proph-ets are



writ-ten on the sub-way walls ____ and ten-e-ment halls" And



whis - per'd ___ in The Sound of Si - lence. _____

SUNDOWN

ORGAN or OBOE
FULL 'N' MELLOW
Medium ROCK or SWING

Words and Music by
GORDON LIGHTFOOT

𝄋 F
I can see her ly - in' back in her sat - in dress in a
pic - ture ev - 'ry move that a man could make; get - tin'
C7
F
room where you do what you don't con - fess. Sun - down, you
lost in her lov - in' is your first mis - take. Sun - down, you
B♭
E♭
bet - ter take care if I find you bin creep - in' round
bet - ter take care if I find you bin creep - in' round
F
B♭
my back stairs. Sun - down, you bet - ter take care if I
my back stairs. Some-times I think it's a sin when I
E♭
F
find you bin creep - in' round my back stairs. She's bin
feel like I'm win - nin' when I'm los - in' again. I can

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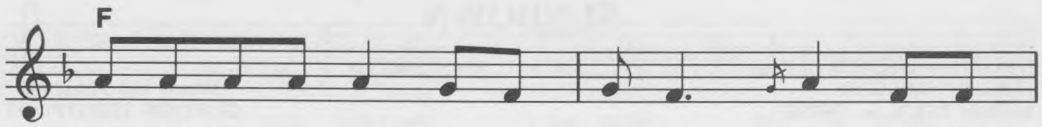
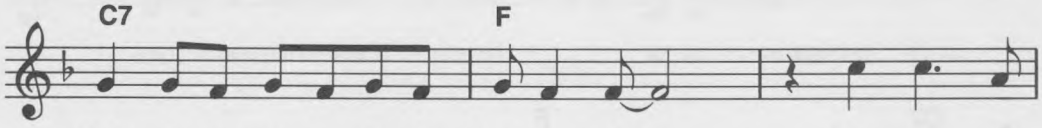
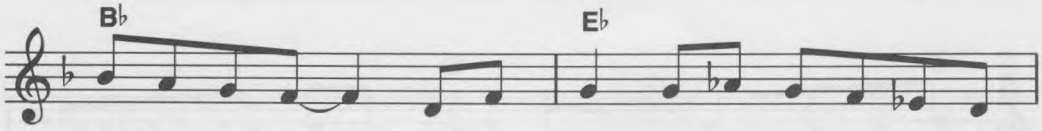


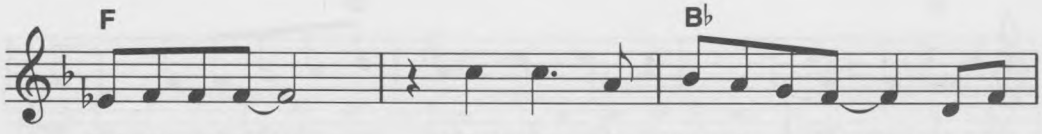
look - in' like a queen in a sail - or's dream, and she
see her look - in' fast in her fad - ed jeans; she's a



don't al-ways say what she real-ly means. Some-times I
hard lov - in' wom-an, got me feel - in' mean. Some-times I



think it's a shame when I get feel - in' bet - ter when I'm
think it's a shame when I get feel - in' bet - ter when I'm



feel - in' no pain. Some-times I think it's a shame when I
feel - in' no pain. Sun - down you bet - ter take care if I

To Coda 𝄌

get feel - in' bet - ter when I'm feel - in' no pain.
find you bin creep - in' round

D.S. 𝄋 al Coda
Coda
F
I can
my back stairs. _ Sun-down, you
B♭
E♭
bet - ter take care __ if I find you bin creep - in' round ____
F
B♭
my back stairs. _
Some-times I think it's a sin __ when I
E♭
F
feel like I'm win-nin' when I'm los - in' a - gain. _
(Instrumental)
B♭
E♭
F

SWAYIN' TO THE MUSIC (Slow Dancin')

ORGAN or OBOE
FULL 'N' MELLOW
SLOW ROCK

Words and Music by
JACK TEMPCHIN

G D Em C
It's late at night and we're all a - lone
flow to - geth - er when the lights are low,
And as we dance to - gether in the dark
G D G D
with just the mu - sic of the ra - di - o. No one's com - in', no one's
the shad - ows danc - ing all a - cross the wall. The mu - sic's play - in' so
there's so much love in this heart of mine. She whis - pers to me and I
Em C G
gon - na tel - e - phone; just me and her and the
soft and slow and the rest of the world so far a -
hold her tight; she's the one I thought I'd
D G Am7
lights down low. And we're
way and small when we're slow dan - cin', sway -
nev - er find. And we're
G C G Am7
in' to the mu - sic; slow dan - cin', just

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G C G Am7
me and my girl. Slow dan - cin', sway -
G C G Am7 G C
in' to the mu - sic. No one else in the whole wide world,
To Coda
G Am7
in the whole wide world. (Instrumental)
G C 1.
And we just
2. D Em7 Bm7
"Hold me," she said, "hold me."
D.C. al Coda
C G D
I'll nev - er let her go.
Coda
G Am7 G C G
world. (Instrumental)

THE SWEETEST THING
(I've Ever Known)

ORGAN or OBOE
FULL 'N' MELLOW
SLOW ROCK or SWING

Words and Music by OTHA YOUNG

G G7 C
When I see you in the morn-ing with the sleep still in your
I, ___ we're not chil-dren. We have both been loved be-
Cm G D Em G
eyes, I re-mem-ber all the laugh-ter and the tears_
fore. We have giv-en and we have tak-en man-y rides_
A D G
___ we shared last night. And as we lie here, just two
___ on trou-bled shores. But all the heart-aches and temp-
G7 C Cm
shad-ows in the light be-fore the dawn, the sweet-est
ta-tions on-ly make me love you more. The sweet-est
G D C G N.C.
thing I've ev-er known is lov-ing you. ___
thing I've ev-er known is lov-ing you. ___
And I have

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C
G
nev - er been ___ a - fraid _ of los - ing. _____
G
Em
Am
___ And I have _ nev - er ___ want-ed love _____ to be a
C
D
G
chain. _____ I ___ on - ly know _that when I'm
G7
C
Cm
N.C.
with you, _ you're my sun - shine, you're my rain. ___ The sweet-est
G
D
1. C
G
D
thing I've ev - er known is lov-ing you. _____
Em
G
Am7
C
2. C
A7
Now, you and you. _____ The sweet-est
G
D
C
G
thing _____ I've ev - er known is lov-ing you. _____

TURN AROUND, LOOK AT ME

PIANO or FLUTE
FULL 'N' MELLOW
Slow SLOW ROCK

Words and Music by
JERRY CAPEHART

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G7 C F C
that there is some-one to stand be - side you, turn a -
Dm7 G7 Dm7
round, look at me. And there's some-one to love and
B♭ G Cmaj7 Gm7 C7
guide you, turn a - round, look at me. Oh, I've
F E7
wait - ed but I'll wait for - ev - er for
Am Fm C Caug
you to come to me. Look at some-one who real-ly
Am C7 Fmaj7 G C Dm7 Cmaj7
loves you; turn a - round, look at me.

ALL THOSE YEARS AGO

PIANO
FULL 'N' MELLOW
Medium ROCK

Words and Music by
GEORGE HARRISON

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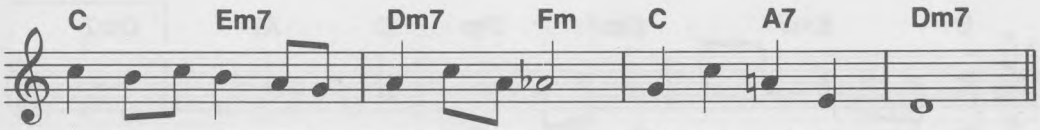
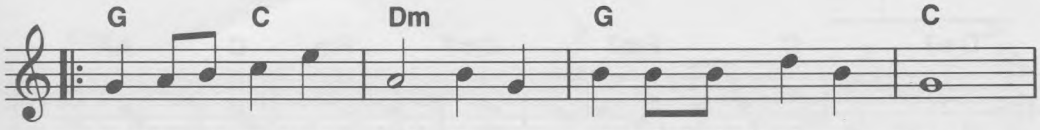
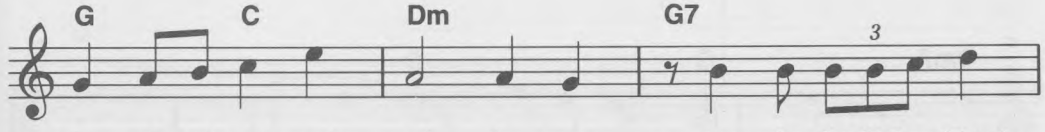


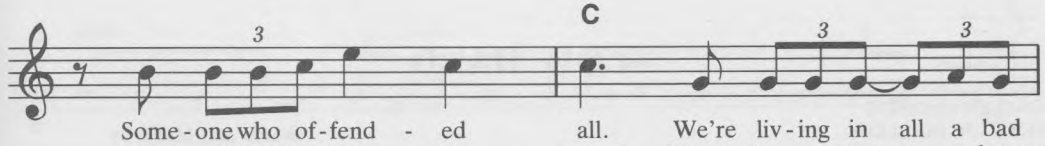
you point the way to the truth when you say, All you need is love.



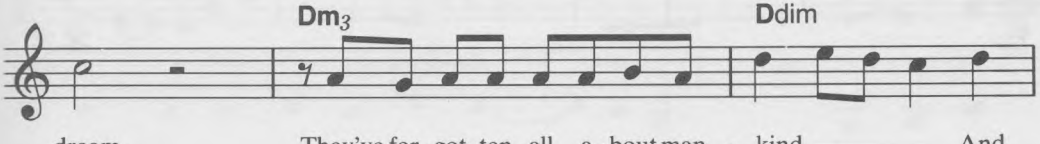
Liv - ing with good and bad, I ___ al - ways looked up to you.
Deep in the dark - est night, I ___ send out a prayer to you.



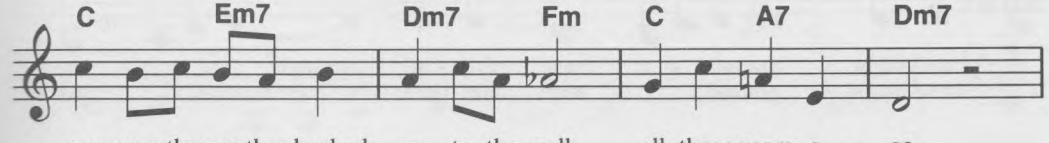
Now we're left cold and sad by some - one, the dev-il's best friend.
Now in the world of light where the spir - it free of the lies



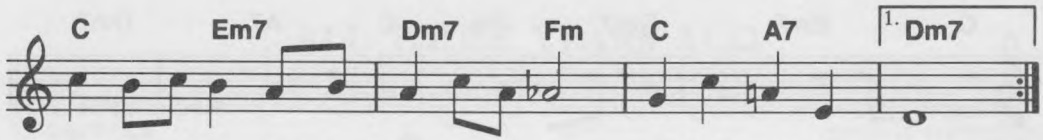
Some - one who of - fend - ed all. We're liv - ing in all a bad
and all else that we de - spised. They've for - got - ten ___ a - bout



dream. They've for - got - ten all a - bout man - kind. _____ And
God. He's the on - ly rea - son we ex - ist. _____ Yet

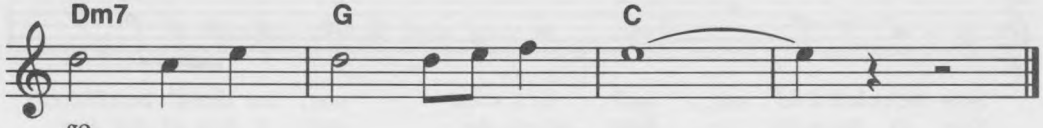


you were the one they backed up to the wall all those years a - go.
you were the one that they said was too weird all those years a - go.



You were the one who i - mag-ined it all all those years a - go.
You said it all, though not man - y had ears, all those years a -

go. You had con-trol of our smiles and our tears all those years a -

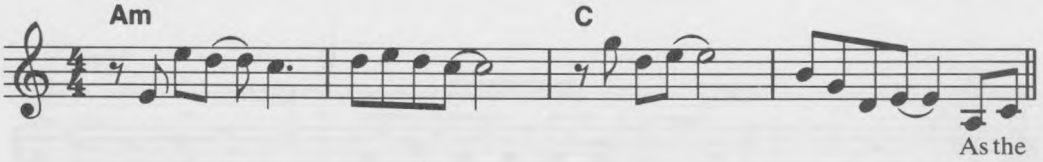


go.

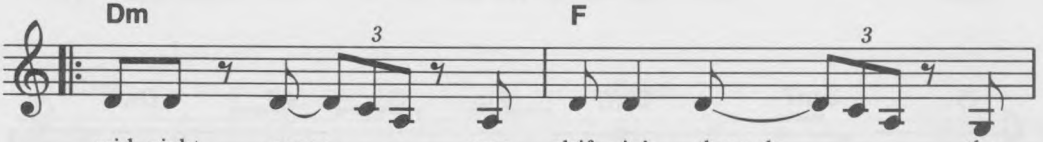
SLOW HAND

ORGAN or OBOE
FULL 'N' MELLOW
Medium ROCK or SWING

Words and Music by
MICHAEL CLARK and JOHN BETTIS



As the



mid - night moon was drift - in' through the
shad-owed ground, with no one a - round, and a

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C
la - zy sway of the trees, I saw the
blanket of stars in our eyes, we are
Dm
F
look in your eyes look - in' in - to mine,
drift - ing free, like two lost leaves on the
C
see - in' what you want - ed to see. Dar - lin',
cra - zy wind of the night. Dar - lin',
Am
don't say a word, 'cause I al - read - y heard what your
don't say a word, 'cause I al - read - y heard what your
F
bod - y's say - in' to mine. I'm tired of
bod - y's say - in' to mine. If I want it
Dm
G
fast moves, I've got a slow groove on my mind.
all night, please say it's all right. We've got the

𝄋 C
time, ___ I wan-na man_ with a slow hand._
'cause I got a man_ with a slow hand._
Am
I wan - na lov - er with an eas - y touch._
I got a lov - er with an eas - y touch._
F C
I want some-bod - y who will spend some time, ___
I've got some-bod - y who will spend some time, ___
Am
not come and go ___ in a heat - ed rush._
not come and go ___ in a heat - ed rush._
F
I want some-bod - y who will un - der - stand. ___
I've found some-bod - y who will un - der - stand. ___
G C
When it comes to love, I wan - na slow hand. ___
When it comes to love, I wan - na slow hand. ___

Am
1.
C
Am
C
2.
On the
If I want it
Dm7
Am7
all night, _
please _ say it's all right. _
Dm7
It's not a fast move, _ but a slow groove _
D.S. 𝄋 (lyric 2) and fade
G
N.C.
on my mind, _____
'cause I got a man _ with a

CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	AUGMENTED (aug) (+)	DIMINISHED (dim)	MINOR SEVENTH (m7)	MAJOR SEVENTH (maj7) (M7)
C	G C E	G C E♭	G B♭ C E	G♯ C E	G♭ A C E♭	G B♭ C E♭	C E G B
D♭ (C♯)	A♭ D♭ F	A♭ D♭ E	A♭ B D♭ F	A D♭ F	G B♭ D♭ E	A♭ B D♭ E	D♭ F A♭ C
D	F♯ A D	A D F	F♯ A C D	F♯ A♯ D	G♯ B D F	A C D F	D F♯ A C♯
E♭ (D♯)	G B♭ E♭	G♭ B♭ E♭	G B♭ D♭ E♭	G B E♭	G♭ A C E♭	G♭ B♭ D♭ E♭	E♭ G B♭ D
E	G♯ B E	G B E	G♯ B D E	G♯ C E	G B♭ D♭ E	G B D E	E G♯ B D♯
F	A C F	A♭ C F	A C E♭ F	A D♭ F	F A♭ B D	A♭ C E♭ F	F A C E
F♯ (G♭)	F♯ A♯ C♯	F♯ A C♯	F♯ A♯ C♯ E	F♯ A♯ D	F♯ A C D♯	F♯ A C♯ E	F♯ A♯ C♯ E♯
G	G B D	G B♭ D	G B D F	G B D♯	G B♭ D♭ E	G B♭ D F	G B D F♯
A♭ (G♯)	A♭ C E♭	A♭ B E♭	G♭ A♭ C E♭	A♭ C E	F A♭ B D	G♭ A♭ B E♭	A♭ C E♭ G
A	A C♯ E	A C E	G A C♯ E	A C♯ F	G♭ A C E♭	G A C E	A C♯ E G♯
B♭ (A♯)	B♭ D F	B♭ D♭ F	F A♭ B♭ D	G♭ B♭ D	G B♭ D♭ E	A♭ B♭ D♭ F	B♭ D F A
B (C♭)	F♯ B C♯	F♯ B D	F♯ A B D♯	G B D♯	F A♭ B D	F♯ A B D	B D♯ F♯ A♯

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WE'RE ALL ALONE
Rita Coolidge

THE SWEETEST THING
(I've Ever Known)
Juice Newton

HERE I AM
(Just When I Thought I Was Over You)
Air Supply

THE OLD SONGS
Barry Manilow

ALL THOSE YEARS AGO
George Harrison

ESCAPE
(The Piña Colada Song)
Rupert Holmes

KILLING ME SOFTLY WITH HIS SONG
Roberta Flack

NEVER MY LOVE
The Association

and more

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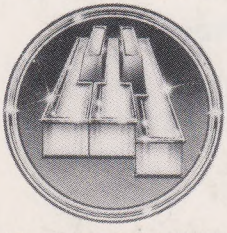
HIGH-TECH MUSIC SOFTWARE



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